

POSAUNE  
Pflichtstücke

# Romeo and Juliet

Trombone I

Overture-Fantasy

TRANSPOSED PART

P. I. Tchaikovsky

1. Stelle: Buchstabe S – T  
Posaune 1

Musical score for Trombone I, measures 441-462. The score is in bass clef with a key signature of two sharps (F# and C#). It features four staves of music. The first staff (measures 441-448) has dynamics *f* and *ff*, and includes a first ending bracket with a box labeled 'S'. The second staff (measures 449-455) continues the melody. The third staff (measures 456-462) has a dynamic of *sempre ff* and includes a box labeled 'T'. The fourth staff (measures 463-469) continues the melody.

## ODER (bitte spiele entweder Posaune 1 oder 2!)

1. Stelle: Buchstabe S – T  
Posaune 2

Musical score for Trombone II, measures 441-462. The score is in bass clef with a key signature of two sharps (F# and C#). It features four staves of music. The first staff (measures 441-448) has dynamics *f* and *ff*, and includes a first ending bracket with a box labeled 'S'. The second staff (measures 449-455) continues the melody. The third staff (measures 456-462) has a dynamic of *sempre ff* and includes a box labeled 'T'. The fourth staff (measures 463-469) continues the melody.

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SCHEHERAZADE.

Suite symphonique.

Trombone II.

2. Stelle: 1. Satz, Takt 1 - 4

I.

N. Rimsky-Korsakow, Op.35.

**Largo e maestoso.**

ff G.P. G.P.

3. Stelle: 2. Satz Takt 108 - 162

109 **Tempo giusto. (Allegro molto.)** **Recit. Molto moderato.**  
Tromba. *Solo. con forza* *lunga*

120 **Tempo giusto. (Allegro molto.)**  
*risoluto e marcato*

139

151

162 **F Recit. Moderato assai.** *rit. a tempo* *rit. a tempo* *rit.* **G Tempo giusto. (Allegro molto.)**  
*Cad. ad lib.* *Cad. ad lib.* *Cad. ad lib.*